

Northern Art, 20th Jun, 2024 11:00

1



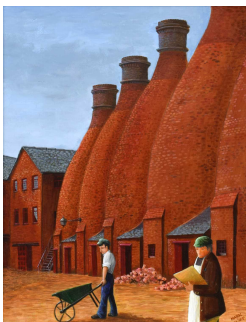
§ **PETER STANAWAY (BRITISH 1943-)** "MILES PLATTING, MANCHESTER" Signed, titled and dated 2013 on verso, acrylic on board.
(Dimensions: 24.5 x 30cm (framed 38 x 43cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

2



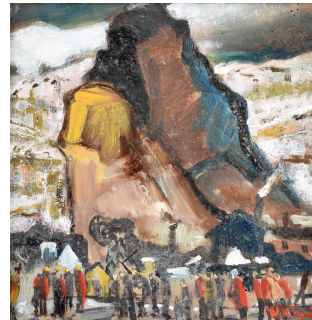
§ **JAMES DOWNIE (BRITISH 1949-)** "AUTUMN WALK" Signed, dated 2018 on verso, oil on canvas.
(Dimensions: 29.5 x 39.5cm (framed 37.5 x 47.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

3



MARK CLIFF (BRITISH 20TH/21ST CENTURY)
"TWYFORDS - CLIFF VALE SITE C. 1910"
Signed, titled on artist's label verso, acrylic on board.
(Dimensions: 50 x 39.5cm (framed 54 x 44cm))
£80-120

4



§ **WILLIAM TURNER F.R.S.A., R.CAM.A. (BRITISH 1920-2013)** "MOUNTAIN NEAR ABERGAVENNY" Signed, titled on verso, oil on board.
(Dimensions: 22 x 21.5cm (framed 39 x 38.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

5



§ **GEORGE MAINWARING (BRITISH 1907-1996)** "FRESH GARDEN SALAREE" Signed, titled on exhibition label verso, acrylic on board.
(Dimensions: 42 x 29.5cm (framed 48 x 35.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

6



§ **JOHN MCCOMBS R.O.I., R.B.A. (BRITISH 1943-)** "FIGURES PASSING" Signed and dated '69, mixed media on paper.
(Dimensions: 38.5 x 19cm (framed 53.5 x 34cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

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7



§ RUSSELL HOWARTH (BRITISH 1927-2020) "SUN DAPPLED STREET, SADDLEWORTH" Signed, oil on board.
(Dimensions: 29.5 x 24.5cm (framed 37 x 32cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

8



§ PATRICIA KELSALL (BRITISH 20TH CENTURY) "OLDHAM" Signed and dated '70, oil on board.
(Dimensions: 42 x 121cm (framed 45 x 124.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

9



§ RUSSELL HOWARTH (BRITISH 1927-2020) "WOOL ROAD, DOBCROSS" Signed, titled on verso, oil on board.
(Dimensions: 36.5 x 44cm (framed 45.5 x 53cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

10



§ ALAN KNIGHT (BRITISH 1949-) "FIRST SNOW, MELLOR MOOR" Initialled, titled and dated 2011 on verso, oil on canvas.
(Dimensions: 90 x 90cm (framed 112 x 112cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

10A



§ ARTHUR DELANEY (BRITISH 1927-1987) "NO. 74 TRAM" Signed, oil on board.
(Dimensions: 29.5 x 29cm (framed 49.5 x 49cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

11



§ PATRICIA KELSALL (BRITISH 20TH CENTURY) "HALIFAX" Signed and dated '66, oil on board.
(Dimensions: 60 x 90cm (framed 64 x 94.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

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12



§ ROBERT LITTLEFORD F.R.S.A., B.W.S. (BRITISH 1945-2023) "VIEW FROM DELPH TO STONESWOOD" Signed and dated '74, oil on canvas.

(Dimensions: 62 x 74.5cm (framed 77 x 89.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

13

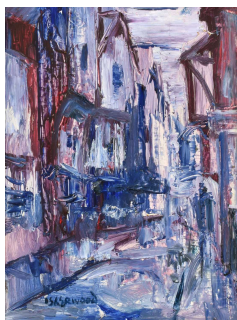


§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "MEVAGISSEY" Signed and dated '62, titled on verso, oil on board.

(Dimensions: 25 x 30cm (framed 31 x 36cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

14



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "SHAMBLES, YORK" Signed, oil on board.

(Dimensions: 39.5 x 29.5cm (framed 46.5 x 36.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

15



§ TERRY ALLEN (BRITISH 1950-) "PENNY LANE, STOCKPORT" Signed, pencil drawing. (Dimensions: 47.5 x 97cm (framed 63 x 111.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

16



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "PRETTY BAY, MALTA" Signed, titled on verso, oil on board. (Dimensions: 29 x 39.5cm (framed 39.5 x 49.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

17



§ DAVE HARTLEY (BRITISH 20TH/21ST CENTURY) "THIN ON THE GROUND" Signed and dated 2013, titled on artist's label verso, graphite.

(Dimensions: 40 x 30cm (framed 56 x 46cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

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18



§ JAMES DOWNIE (BRITISH 1949-) "THE NIGHT TRAIN" Signed, titled on label verso, oil on canvas.

(Dimensions: 30 x 40cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

19



§ LIAM SPENCER (BRITISH 1964-) "RAINBOW OVER STRANGWAYS, MANCHESTER"

Initialed, titled on verso, oil on board.

(Dimensions: 20 x 120.5cm (framed 37 x 137.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £2,000-3,000

20



§ FRED WILDE (BRITISH 1910-1986) "IDYLL, IT'S NEVER QUITE THE SAME AGAIN"

Signed, titled on verso, oil on canvas.

(Dimensions: 52 x 74cm (framed 63 x 85cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

21

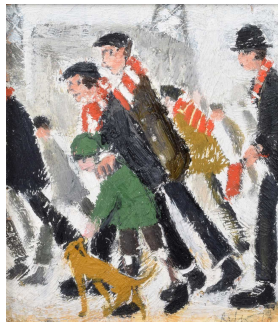


§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "LOWRY AT 88" Signed, titled and dated '75 on both the front and reverse, with certificate of authenticity on verso, oil on board.

(Dimensions: 44.5 x 34cm (framed 54.5 x 44.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £800-1,000

22



§ † HAROLD RILEY (BRITISH 1934-2023)

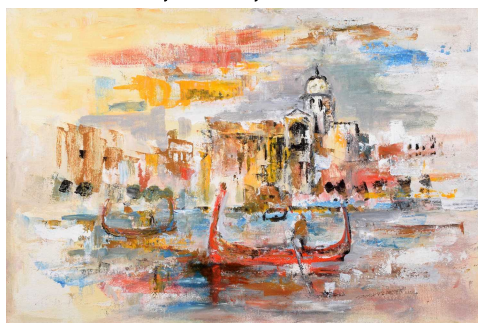
"GOING TO THE MATCH" Signed and dated '73, oil on board.

(Dimensions: 16 x 14cm (framed 37.5 x 35cm))

Acquired directly from the artist.

Artists' Resale Right ("droit de suite") may apply to this lot. £8,000-10,000

23



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "MALTA"

Unsigned, oil on canvas board.

(Dimensions: 51 x 76cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

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24



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "AMBLESIDE" Signed, titled on verso, oil on board. (Dimensions: 24 x 34cm (framed 31.5 x 41.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

25



§ BOB RICHARDSON (BRITISH 1938-) "RIO SAN BARNABA, VENICE" Signed, pastel. (Dimensions: 43 x 61.5cm (framed 67.5 x 86cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

26



§ JOHN DUFFIN (BRITISH 1965-) "JUST A LUCKY GUY" Signed, titled and dated 1997 on certificate of authenticity - 'The Art Supermarket at Harvey Nichols' verso, acrylic and watercolour. (Dimensions: 41 x 29cm (framed 50.5 x 40cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

27



§ ALAN LOWNDES (1921-1978) "THE PERFORMER" Signed, ink drawing. (Dimensions: 33.5 x 25.5cm (framed 56.5 x 41.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

28



§ ADAM RALSTON R.O.I. (BRITISH 1970-) "TOWARDS SAN GIORGIO MAGGIORE" Signed, titled and dated 13/9/16 on verso, acrylic on board. (Dimensions: 29 x 24cm (framed 46 x 41.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

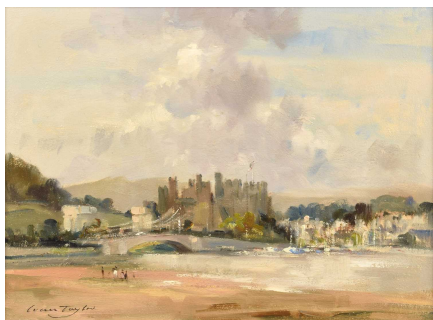
28A



§ JACK SIMCOCK (BRITISH 1929-2012) "HOLLY BUSHES" Signed, titled on exhibition label - 'Royal Academy Summer Exhibition 1985' verso, oil on board. (Dimensions: 19.5 x 29.5cm (framed 28.5 x 38.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

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29



§ IVAN TAYLOR (BRITISH 1946-) "CONWY CASTLE" Signed, oil on board.
(Dimensions: 29 x 39.5cm (framed 42 x 52cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

30



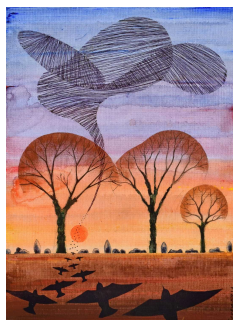
§ BERNARD MCMULLEN (BRITISH 1952-2015) CANAL LOCK WITH FIGURES Signed, oil on board.
(Dimensions: 24.5 x 29.5cm (framed 45 x 50cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

31



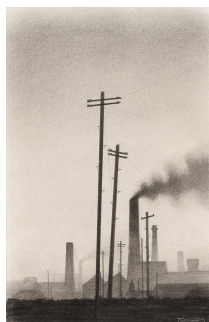
§ DAVE HARTLEY (BRITISH 20TH/21ST CENTURY) "WOOLDALE HALL" Signed and dated 2015, titled on artist's label verso, graphite.
(Dimensions: 38.5 x 29cm (framed 55.5 x 45.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

32



NICHOLAS FERENCZY (BRITISH 1959-) "MURMURATIONS #2" Signed, titled and dated 2024 on verso, acrylic, pencil and ink on canvas.
(Dimensions: 40 x 30cm (framed 41 x 31.5cm))
£150-200

33



§ TREVOR GRIMSHAW (BRITISH 1947-2001) "CHIMNEYS AND TELEGRAPH POLES" Signed and dated '71, graphite.
(Dimensions: 23 x 15.5cm (framed 48.5 x 41cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £1,200-1,800

34



§ BOB KAY (BRITISH 1907-1994) "COLOUR SKETCH, STOCKPORT VIADUCT" Signed, titled and dated July '52, watercolour.
(Dimensions: 35 x 26cm (framed 53.5 x 43.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

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35

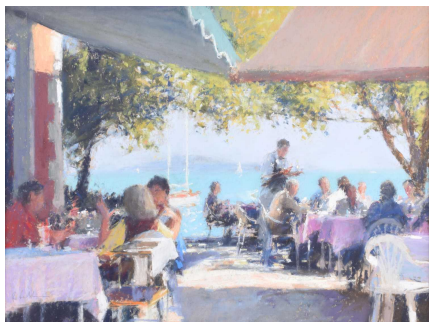


§ **NORMAN COLEBOURNE (BRITISH 1908-1992)** "THE EARLIEST & THE LATEST" - BOOKER LINES "BOOKER VANGUARD" AND PACIFIC STEAM NAVIGATION CO'S "OROYA" IN THE MERSEY Signed and dated '82, titled on artist's label verso, oil on canvas.

(Dimensions: 49 x 59.5cm (framed 57 x 67cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

36

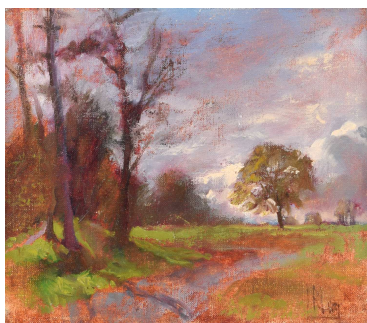


§ **BOB RICHARDSON (BRITISH 1938-)** "LUNCH UNDER THE VINES" Signed, titled on verso, pastel.

(Dimensions: 43 x 57cm (framed 75.5 x 86.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

37



§ **NORMAN LONG (BRITISH 1976-)** "THE ENGLISH PARK" Signed, titled on verso, oil on board.

(Dimensions: 20.5 x 25.5cm (framed 29.5 x 35cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

38



§ **DAVE HARTLEY (BRITISH 20TH/21ST CENTURY)** "STOCKPORT, MY PRESENCE IN HER PAST" Signed and dated 2024, titled on artist's label verso, graphite.

(Dimensions: 18.5 x 29cm (framed 34 x 44.5cm)) **£150-200**

39

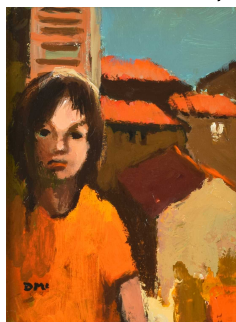


§ **JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989)** "MINERS, WIGAN" Signed and dated '78, titled on verso, oil on canvas board.

(Dimensions: 34 x 44cm (framed 41.5 x 51.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £800-1,200

40



§ **DONALD MCINTYRE R.I., R.CAM.A., S.M.A. (BRITISH 1923-2009)** "GIRL AT CORDES"

Initialed, titled on label verso, acrylic on board.

(Dimensions: 30.5 x 23cm (framed 49 x 41.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

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41



§ REG GARDNER (BRITISH 1948-)
"BRADFORD COLLIERY, MANCHESTER"
Signed, titled on verso, oil on board.
(Dimensions: 24.5 x 17cm (framed 32.5 x 25cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

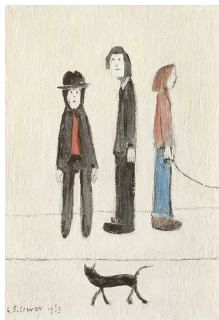
42



§ TERRY ALLEN (BRITISH 1950-) NORTHERN STREET SCENE Signed, oil on canvas.
(Dimensions: 91 x 60.5cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

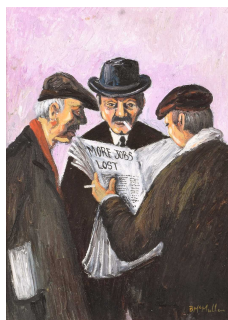
42A



§ L.S. LOWRY R.A. (BRITISH 1887-1976)
"THREE MAN AND A CAT" Signed in pen in the margin, with Fine Art Trade Guild blind stamp, limited edition colour print.

(Dimensions: 27.5 x 18cm (framed 62 x 47cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £700-900

43



§ BERNARD MCMULLEN (BRITISH 1952-2015) "MORE JOBS LOST" Signed, oil on board.

(Dimensions: 60 x 44.5cm (framed 79.5 x 64.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

44



§ GEOFFREY KEY (BRITISH 1941-) "SALT GLAZE POTS" Signed and dated '12, titled on verso, oil on canvas.

(Dimensions: 60 x 49.5cm (framed 85 x 74.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

45



§ HAROLD RILEY (BRITISH 1934-2023) "18TH GREEN, ST ANDREWS, OPEN CHAMPIONSHIP 1978" Signed, dated and numbered 8/50 in pencil in the margin, limited edition colour print.

(Dimensions: 25 x 40cm (framed 48.5 x 64cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

46



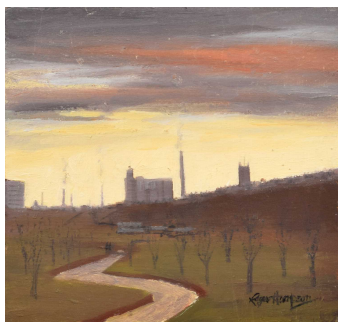
§ ARTHUR DELANEY (BRITISH 1927-1987)
"MANCHESTER ART GALLERY" Signed, pencil
drawing.
(Dimensions: 21 x 26cm (framed 38 x 43.5cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £200-400**

47



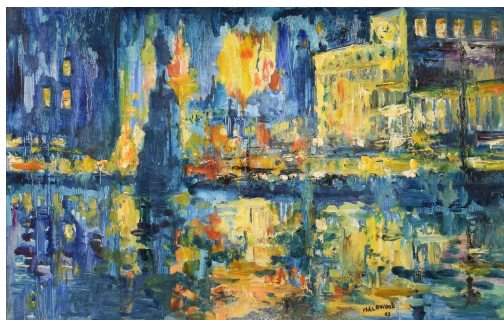
§ JAMES LAWRENCE ISHERWOOD F.R.S.A.,
F.I.A.L. (BRITISH 1917-1989) "BULL AND
MANOLETTE, ESPANA" Unsigned, titled on
verso, oil on board.
(Dimensions: 29 x 39cm (framed 39.5 x
49.5cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £300-500**

48



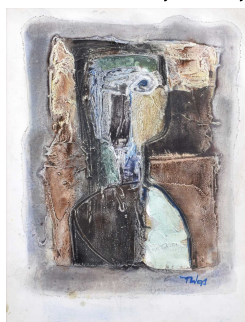
§ ROGER HAMPSON (BRITISH 1925-1996)
"CROAL VALLEY, EVENING" Signed, oil on
board.
(Dimensions: 19.5 x 20.5cm (framed 39 x
40cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £200-400**

48A



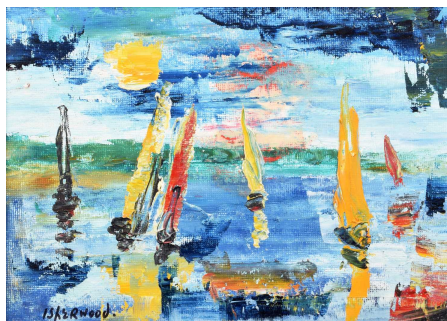
§ JAMES LAWRENCE ISHERWOOD F.R.S.A.,
F.I.A.L. (BRITISH 1917-1989) "NIGHT RAIN -
LIGHTS, PICCADILLY, MANCHESTER" Signed
and dated '63, titled on verso, oil on board.
(Dimensions: 42 x 67.5cm (framed 60 x 86cm))
This painting is illustrated on pages 282 and 283
of *Isherwood (Anyone Can Paint - But Not Like
Me!)* by Stephen Eckersley, published 2009.
**Artists' Resale Right ("droit de suite") may apply
to this lot. £1,000-1,500**

49



§ TADEUSZ WAS (POLISH 1912-2005)
"JUDGEMENT" Signed, titled and dated 1965
on verso, mixed media.
(Dimensions: 34 x 26.5cm (framed 61.5 x
54cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £100-200**

50



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§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "YACHTS LAKE - SOUTHPORT" Signed, titled on verso, oil on board.

(Dimensions: 24 x 34.5cm (framed 30 x 40.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

51



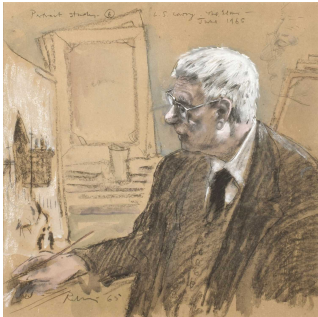
§ JAMES DOWNIE (BRITISH 1949-)

"MANCHESTER GMEX" Signed, oil on board.

(Dimensions: 27 x 34.5cm (framed 35 x 42.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

52



§ HAROLD RILEY (BRITISH 1934-2023)

"PORTRAIT STUDY - L.S. LOWRY, THE ELMS, JUNE 1965" Signed, titled and dated '65, charcoal, watercolour and pastel.

(Dimensions: 56 x 56cm (framed 90 x 90cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £4,000-6,000

53



§ FRED WILDE (BRITISH 1910-1986) "THE FLOWER SELLER" Signed, with an excerpt from a Victorian poem "Cry of the Spring Flower Seller" on verso, oil on canvas.

(Dimensions: 36.5 x 23.5cm (framed 46.5 x 34cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

54



§ L.S. LOWRY R.A. (BRITISH 1887-1976)

"GREAT ANCOATS STREET" Signed and numbered 45/850 in pencil in the margin, with publisher's blind stamp, limited edition print from an original pencil drawing.

(Dimensions: 29 x 38.5cm (mounted 45.5 x 55cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £1,200-1,800

55



§ BERNARD MCMULLEN (BRITISH 1952-

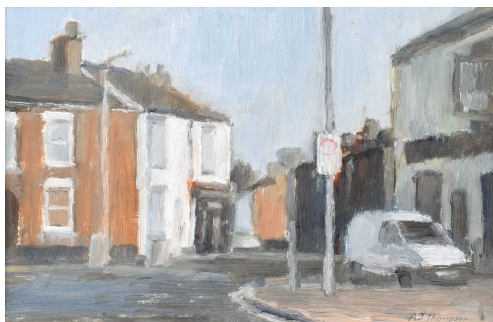
2015) "ALBERT BRIDGE NO.22" Signed, titled and dated 2003 on verso, acrylic on board.

(Dimensions: 49.5 x 75cm (framed 65.5 x 91cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

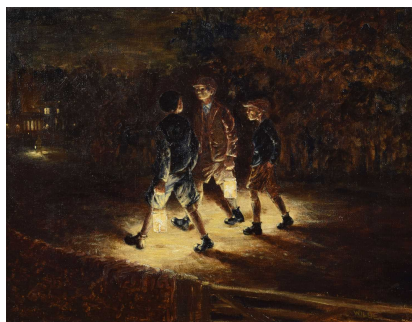
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56



§ ALAN J. THOMPSON (BRITISH 1940-) "CORNER SHOP, HYDE" Signed, titled on artist's label verso, oil on board.
(Dimensions: 20.5 x 32cm (framed 34 x 45.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

58



§ FRED WILDE (BRITISH 1910-1986) "GOING TO CHOIR PRACTICE" Signed, titled on verso, oil on canvas.
(Dimensions: 38 x 49.5cm (framed 54.5 x 66cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

56A



§ ARTHUR DELANEY (BRITISH 1927-1987) "MARKET STREET, MANCHESTER" Signed, oil on board.
(Dimensions: 26 x 31cm (framed 50.5 x 55.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

58A



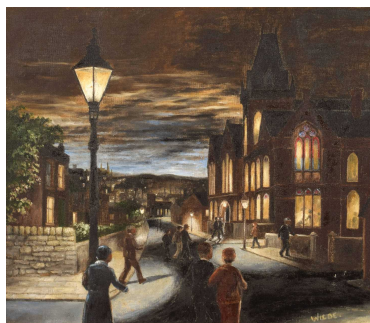
§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "ATMOSPHERIC SPRING" Signed and dated '63, titled on verso, oil on board.
(Dimensions: 46.5 x 72cm (framed 62.5 x 88cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

57



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "EARTH FROM MOON" Signed, titled and dated '69 on verso, oil on board.
(Dimensions: 44.5 x 59cm (framed 52.5 x 67cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

59



§ FRED WILDE (BRITISH 1910-1986) "NIGHT-SCHOOL AT TH' INSTITUTE" Signed, titled on verso, oil on canvas.
(Dimensions: 50 x 59.5cm (framed 66.5 x 76.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

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60



§ **BERNARD MCMULLEN (BRITISH 1952-2015)** "WAGGONER" Signed, titled on verso, oil on board.
(Dimensions: 44 x 59cm (framed 58.5 x 73.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

61



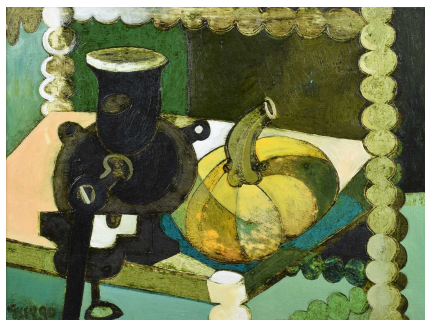
§ **REGINALD G. HAGGAR R.I., A.R.C.A., F.R.S.A. (BRITISH 1905-1988)** "STUBBS WALK, NEWCASTLE-UNDER-LYME" Signed, watercolour.
(Dimensions: 38 x 57cm (framed 58 x 79.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

62



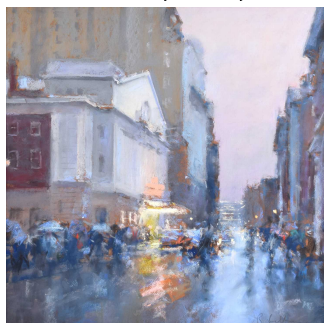
§ **L.S. LOWRY R.A. (BRITISH 1887-1976)** "OUR TOWN" Signed and numbered 474/850 in pencil in the margin, published by Grove Galleries Ltd, Manchester, limited edition colour print.
(Dimensions: 44.5 x 62.5cm (framed 65 x 83.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

63



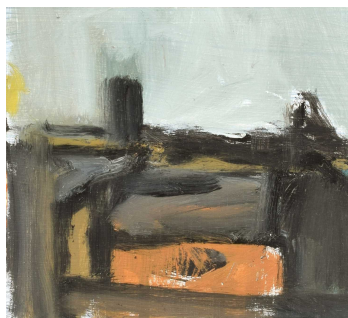
§ **GEOFFREY KEY (BRITISH 1941-)** "COFFEE GRINDER" Signed and dated '90, titled on verso, oil on board.
(Dimensions: 44.5 x 60cm (framed 70 x 85.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £2,000-3,000

64



§ **BOB RICHARDSON (BRITISH 1938-)** "THE OPERA HOUSE, MANCHESTER" Signed, pastel.
(Dimensions: 40 x 41.5cm (framed 69.5 x 68.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

65

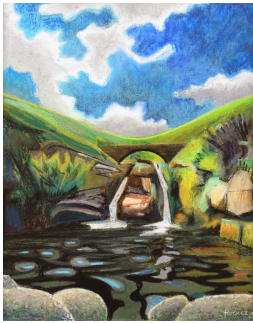


§ **IAN MOOD (BRITISH 1972-)** "VIEW OVER ROOFTOPS" Signed and titled on verso, oil on board.
(Dimensions: 14 x 15.5cm (framed 27.5 x 29cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

Buyer's Premium of 25% +VAT on each lot

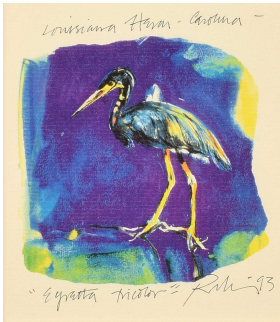
Northern Art, 20th Jun, 2024 11:00

66



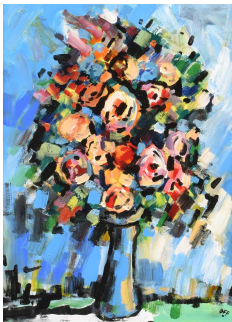
NICHOLAS FERENCZY (BRITISH 1959-) "THREE SHIRES HEAD (SOURCE OF THE RIVER DANE)" Signed, titled and dated 2023 on verso, oil pastel on canvas.
(Dimensions: 49.5 x 39.5cm (framed 54 x 44.5cm)) **£150-200**

67



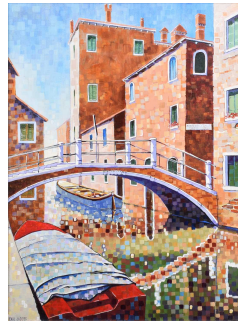
HAROLD RILEY (BRITISH 1934-2023) SIX ASSORTED BIRD PRINTS Unsigned, colour prints (6).
(Dimensions: various sizes 9.5 x 16cm (framed 36 x 38.5cm)) **£100-200**

68



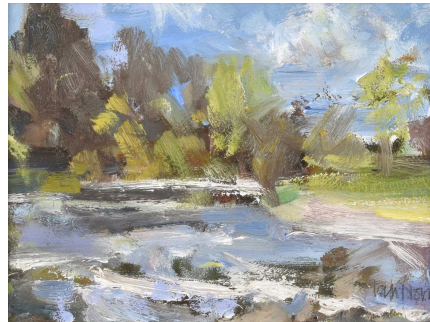
§ OLIVIA PILLING (BRITISH 1985-) "VASE OF ROSES" Initialled, acrylic on canvas board.
(Dimensions: 59 x 43.5cm (framed 76 x 60.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

69



§ CARL JACOBS (BRITISH 1947-) "VENETIAN EXPERIENCE" Signed, titled on label verso, acrylic on canvas.
(Dimensions: 59 x 44cm (framed 66.5 x 51cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

70



§ IAN NORRIS (BRITISH 1960-) "BEND IN RIVER, SPRING" Signed, titled on verso, oil on board.
(Dimensions: 13.5 x 19cm (framed 31 x 36.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

71



§ PETER BROOK (BRITISH 1927-2009) "WAREHOUSES, WAKEFIELD" Unsigned, oil on board.
(Dimensions: 90 x 120.5cm (framed 100 x 130.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £700-900

Northern Art, 20th Jun, 2024 11:00

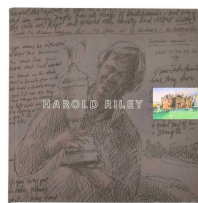
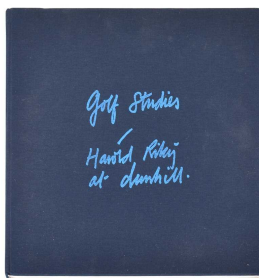
72



§ **L.S. LOWRY R.A. (BRITISH 1887-1976)** "BY ST. PHILIP'S CHURCH, SALFORD" Signed and numbered 8/75 in pencil in the margin, titled on gallery label - 'Leigh Gallery, Sale' verso, limited edition print from an original pencil drawing. (Dimensions: 27.5 x 37cm (framed 48.5 x 58cm))

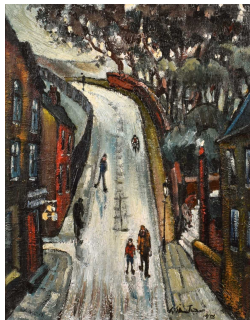
Artists' Resale Right ("droit de suite") may apply to this lot. £2,000-3,000

73



§ **HAROLD RILEY (BRITISH 1934-2023)** "FOLLOWING THE OPEN" AND LIMITED EDITION "GOLF STUDIES - HAROLD RILEY AT DUNHILL" "Following the Open" and limited edition "Golf Studies - Harold Riley at Dunhill" books (2). £100-200

74



§ **WILLIAM TURNER F.R.S.A., R.CAM.A. (BRITISH 1920-2013)** "HATTON HILL, STOCKPORT" Signed and dated 1978, titled on verso, oil on board. (Dimensions: 50 x 39.5cm (framed 67.5 x 57cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

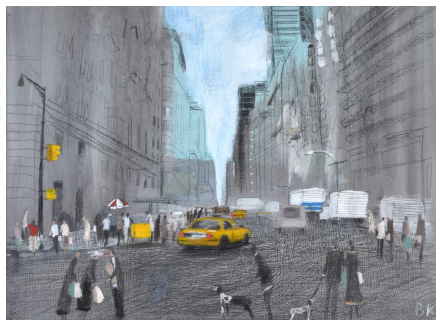
75



§ **HAROLD RILEY (BRITISH 1934-2023)** An assortment of signed prints, pamphlets and other items by Harold Riley to include "Golf Sketches", "Chimney Pot Park", "L.S. Lowry - An account of a day spent with L.S. Lowry", "Canal Sketches" and two signed, limited edition colour prints "Sunset, Salford Docks" and "The Prince Picture", quantity.

(Dimensions: various sizes 21 x 29.5cm) £100-200

76



§ **BEN KELLY (BRITISH 1974-2024)** "NEW YORK" Initialled, mixed media.

(Dimensions: 21.5 x 29.5cm (framed 33 x 43cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

77



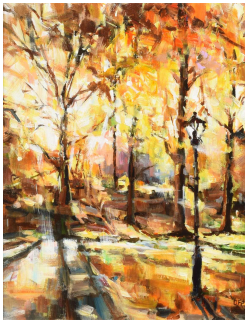
§ **PETER SHACKLETON (BRITISH 1933-2022)** "FIESTA" Signed and dated '75, titled on label verso, oil on canvas.

(Dimensions: 50.5 x 61cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

Northern Art, 20th Jun, 2024 11:00

78



§ OLIVIA PILLING (BRITISH 1985-) "AUTUMN SUN, CENTRAL PARK" Initialled, titled on verso, acrylic on canvas. (Dimensions: 44.5 x 34.5cm (framed 67.5 x 57.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

79



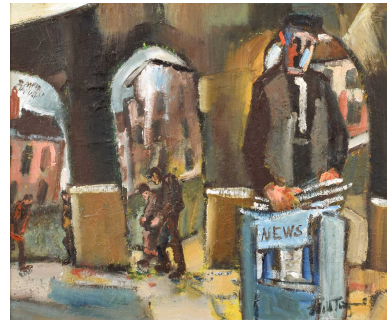
§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "ALCYON III, MARSA RACES" Signed and dated '76, titled on verso, oil on canvas. (Dimensions: 46 x 56.5cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

80



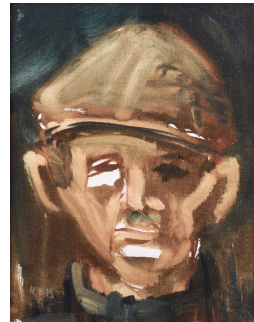
§ TADEUSZ WAS (POLISH 1912-2005) "TWO FIGURES" Signed in pencil, titled on gallery label verso, soot cut. (Dimensions: 23.5 x 19.5cm (framed 42.5 x 38cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

81



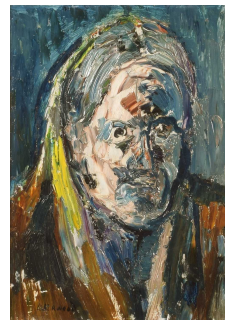
§ WILLIAM TURNER F.R.S.A., R.CAM.A. (BRITISH 1790-1840) "NEWSPAPER BOY" Signed, titled on verso, oil on board. (Dimensions: 40.5 x 50cm (framed 57 x 67cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

82



§ KAREL LEK M.B.E., R.CAM.A. (BELGIAN 1929-2020) PORTRAIT OF A MAN Signed, gouache and watercolour. (Dimensions: 32 x 26cm (framed 45 x 39.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

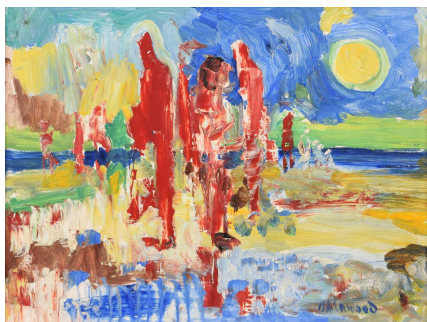
82A



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "WIGAN SHAWL WOMAN" Signed, oil on board. (Dimensions: 35 x 24cm (framed 70.5 x 58cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

Northern Art, 20th Jun, 2024 11:00

83



§ **JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989)** "SUN FIGURES ON BEACH" Signed, titled and dated '72 on verso, oil on board.

(Dimensions: 29 x 39cm (framed 36.5 x 46.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £800-1,200

84



§ **DAVID COULTER (BRITISH 20TH/21ST CENTURY)** "NO. 42 BUS, PALACE HOTEL" Signed, titled on verso, acrylic on canvas.

(Dimensions: 59 x 49cm (framed 76 x 66cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

85

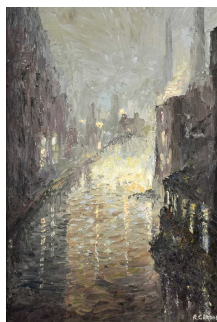


§ † **HAROLD RILEY (BRITISH 1934-2023)** "COCK ROBIN BRIDGE, SALFORD" Signed and dated '71, oil on board.

(Dimensions: 24.5 x 24.5cm (framed 33 x 33cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £6,000-8,000

86



§ **REG GARDNER (BRITISH 1948-)** "ASHTON CANAL" Signed and dated '71, oil on board. (Dimensions: 33 x 23cm (framed 47.5 x 37.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

87

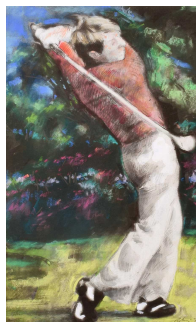


§ **HAROLD RILEY (BRITISH 1934-2023)** "BUS TERMINUS" Signed, dated '84, titled and numbered 26/50 in pencil in the margin, limited edition colour print.

(Dimensions: 45 x 48cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

88

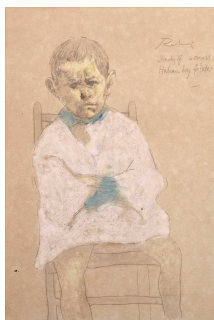


§ **HAROLD RILEY (BRITISH 1934-2023)** "STUDY OF TOM WATSON" Signed and dated '83, titled on the mount, hand embellished print. (Dimensions: 74.5 x 43.5cm (framed 108 x 77.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

Northern Art, 20th Jun, 2024 11:00

89



§ HAROLD RILEY (BRITISH 1934-2023) "STUDY OF A SMALL ITALIAN BOY" Signed and titled, mixed media drawing. (Dimensions: 42 x 28.5cm (framed 63 x 49.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

90



§ PETER BROOK (BRITISH 1927-2009) "HANNAH HAUXWELL, LAST WINTER" Signed in pencil in the margin, colour print. (Dimensions: 22 x 25.5cm (framed 35 x 37.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

91



§ STEVEN SCHOLES (BRITISH 1952-) "KING STREET, MANCHESTER" Signed, titled on the mount, oil on board. (Dimensions: 35.5 x 39.5cm (framed 57.5 x 61.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

92



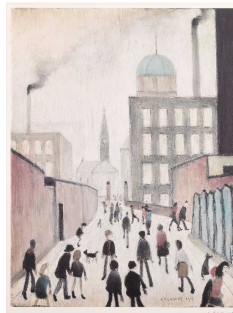
§ IVAN TAYLOR (BRITISH 1946-) "SLACK WATER, PINMILL, SUFFOLK" Signed, titled on artist's label verso, watercolour. (Dimensions: 26.5 x 73cm (framed 49.5 x 95cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

93



§ STEVEN SCHOLES (BRITISH 1952-) "ST. PANCRAS STATION FROM PENTONVILLE ROAD, LONDON 1958" Signed, titled on verso, oil on canvas. (Dimensions: 39 x 49cm (framed 44.5 x 54.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

94



Northern Art, 20th Jun, 2024 11:00

§ **L.S. LOWRY R.A. (BRITISH 1887-1976)**
"MRS SWINDELL'S PICTURE" Signed in pencil in the margin, from the edition of 850, published by the Adam Collection Ltd., printed by Chorley and Pickersgill Ltd., Leeds, with the Fine Art Trade Guild blind stamp, limited edition colour print.

(Dimensions: 43 x 32cm (framed 64 x 52cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £1,500-2,000

95



§ **GEOFFREY KEY (BRITISH 1941-) FEMALE HEAD** Signed and dated '79, ink and wash.

(Dimensions: 22 x 16.5cm (framed 56 x 50cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

96



§ **DON MCKINLAY (BRITISH 1929-2017) "WAR DEMONSTRATION, RAWTENSTALL"** Signed and dated 2010 on verso, oil on board.

(Dimensions: 71 x 61cm (framed 88 x 78cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

97



§ **JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "RAIN WIGAN DOG"** Signed, titled on verso, oil on board.

(Dimensions: 29 x 39cm (framed 64.5 x 74.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

98



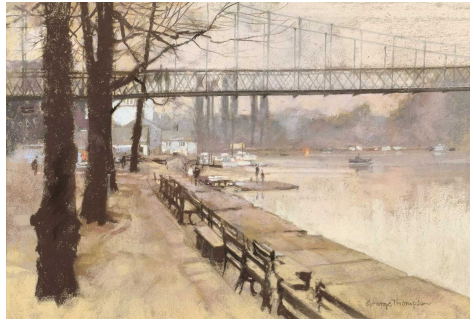
§ **HAROLD RILEY (BRITISH 1934-2023)**

"ALLEYWAY" Signed, titled and dated '77 in pencil in the margin, numbered 10/25, limited edition print.

(Dimensions: 37.5 x 19.5cm (framed 56 x 38cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

99



§ **GEORGE THOMPSON (BRITISH 1934-2019)**
"THE GROVES, CHESTER - WINTER" Signed, titled and dated '90 on verso, pastel.

(Dimensions: 37 x 52.5cm (framed 58.5 x 74cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

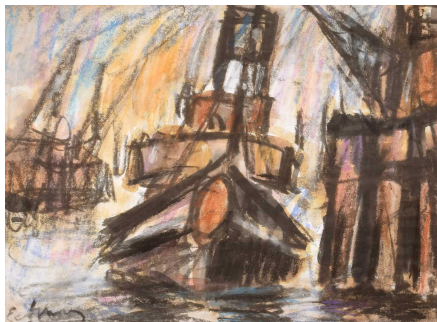
100



Northern Art, 20th Jun, 2024 11:00

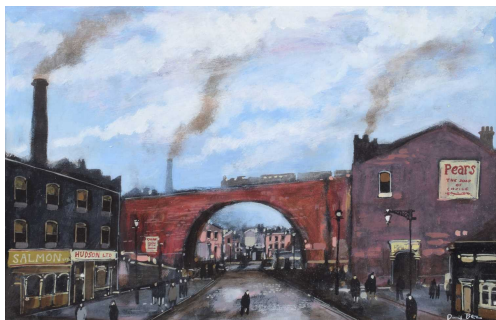
§ **IVAN TAYLOR (BRITISH 1946-)** "WEAVER VIEW" Signed, titled on artist's label verso, oil on board.
(Dimensions: 29 x 39.5cm (framed 48.5 x 59cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

101



§ **EDWIN SCOTTERZ (SCOTTISH 1930-)** "GLASGOW TUG" Signed, mixed media.
(Dimensions: 19.5 x 26.5cm (framed 41.5 x 47.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

102



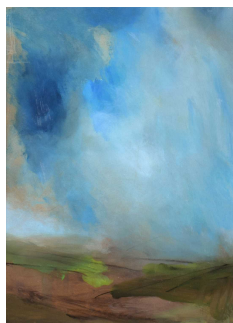
§ **DAVID BEZ (BRITISH 20TH/21ST CENTURY)** "NORTHERN STREET SCENE WITH VIADUCT" Signed, acrylic on board.
(Dimensions: 29.5 x 45cm (framed 40.5 x 59.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

103



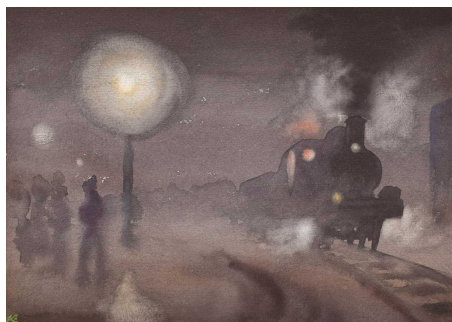
§ **JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989)** "CASTLE IN THE SKY" Signed, titled on verso, oil on board.
(Dimensions: 24 x 29cm (framed 37 x 42cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

104



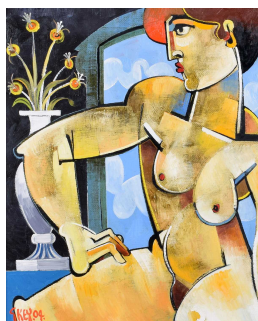
§ **IAN MOOD (BRITISH 1972-)** "RURAL VIEW" Signed on verso, oil on board.
(Dimensions: 59.5 x 44cm (framed 71.5 x 56cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

105



§ **BOB KAY (BRITISH 1907-1994)** "STEAM TRAIN AT NIGHT" Initialled, watercolour.
(Dimensions: 24.5 x 34.5cm (framed 37.5 x 47cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

106



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§ **GEOFFREY KEY (BRITISH 1941-)** "WINDOW NUDE" Signed and dated '04, titled on verso, oil on canvas.
(Dimensions: 59.5 x 49.5cm (framed 79.5 x 69.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

107



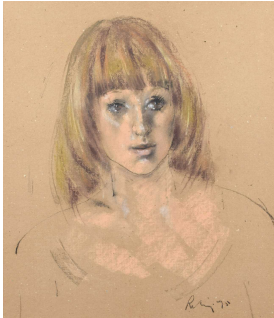
§ **ARTHUR DELANEY (BRITISH 1927-1987)** "ALBERT SQUARE, MANCHESTER" Signed, pencil drawing.
(Dimensions: 26 x 21cm (framed 43.5 x 38.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

108



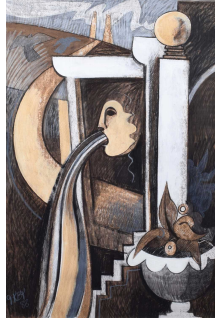
§ **REG GARDNER (BRITISH 1948-)** "DERELICTION, BESWICK" Signed and dated '71, titled on verso, oil on canvas.
(Dimensions: 29 x 39cm (framed 37 x 47cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

109



§ **HAROLD RILEY (BRITISH 1934-2023)** FEMALE PORTRAIT Signed and dated '75, pastel and charcoal.
(Dimensions: 43 x 37.5cm (framed 64.5 x 59cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

110



§ **GEOFFREY KEY (BRITISH 1941-)** "WELL HEAD" Signed and dated '88, mixed media.
(Dimensions: 79.5 x 54cm (framed 107.5 x 83cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £2,000-3,000

111



§ **JAMES DOWNIE (BRITISH 1949-)** "MARKET DAY" Signed, titled on label verso, oil on canvas.
(Dimensions: 30 x 40cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

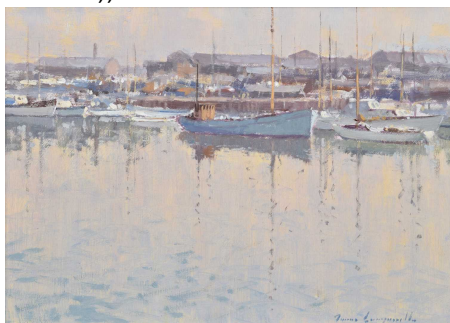
112



Northern Art, 20th Jun, 2024 11:00

DAVE HARTLEY (BRITISH 20TH/21ST CENTURY) "BEDTIME STORIES" Signed and dated 2023, titled on artist's label verso, graphite.
(Dimensions: 13 x 28.5cm (framed 24 x 39.5cm)) **£100-200**

113



§ JAMES LONGUEVILLE P.S., R.B.S.A. (BRITISH 1942-) "BOATYARD, OLD BRISTOL DOCKS" Signed, titled on artist's label verso, oil on board.
(Dimensions: 24 x 34cm (framed 38 x 47.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

114



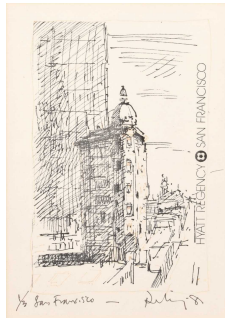
JACKIE WAGG (BRITISH 1962-) "STOCKPORT VIADUCT FROM HEATON LANE" Signed, titled and dated 2010 on artist's label verso, graphite.
(Dimensions: 29 x 41cm (framed 47.5 x 57.5cm)) **£150-250**

115



§ JOHN HAYDN JONES (BRITISH 1923-1997) "PILLORY STREET, NANTWICH" Signed, titled and dated 1988 on artist's label verso, watercolour.
(Dimensions: 24 x 26.5cm (framed 48.5 x 49.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

116



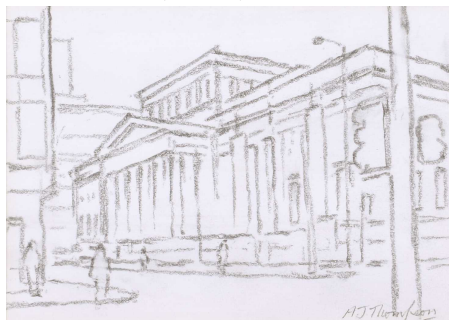
HAROLD RILEY (BRITISH 1934-2023) THREE "SAN FRANCISCO" SKETCHES Each signed and dated '81, numbered 1/3, hand-embellished prints (3).
(Dimensions: various sizes 19 x 14.5 (framed 37.5 x 33.5)) **£150-250**

116A



§ STUART WALTON (BRITISH 1933-) "HUNSLET - BACK STREET" Signed, titled on label verso, oil on board.
(Dimensions: 74.5 x 47.5cm (framed 95.5 x 68.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

117



Northern Art, 20th Jun, 2024 11:00

ALAN J. THOMPSON (BRITISH 1940-)
"MANCHESTER ART GALLERY" AND
"MANCHESTER CENTRAL LIBRARY" Both
signed, pencil drawings (2).
(Dimensions: 14 x 20cm (framed 33 x 41.5cm))
£80-120

118



§ HAROLD RILEY (BRITISH 1934-2023)
"LOWRY IN HIS STUDIO" Signed, titled and
dated '73 in pencil in the margin, numbered
11/25, limited edition print.
(Dimensions: 63.5 x 60.5cm (framed 80.5 x
77cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £300-500**

119



§ BOB KAY (BRITISH 1907-1994) RAILWAY
SCENE WITH STEAM ENGINE Unsigned,
watercolour.
(Dimensions: 29.5 x 24.5cm (framed 45.5 x
39cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £100-200**

120



§ TERRY ALLEN (BRITISH 1950-) "GEORGE'S
ROAD, STOCKPORT 1958" Signed, titled on
verso, oil on canvas.
(Dimensions: 61 x 91.5cm)
**Artists' Resale Right ("droit de suite") may apply
to this lot. £200-400**

121



§ OLIVIA PILLING (BRITISH 1985-) "WHO CAN
BUILD THE BIGGEST? (LYTHAM)" Initialled,
titled on verso, acrylic on canvas board.
(Dimensions: 28.5 x 39.5cm (framed 45.5 x
57cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £200-400**

122



§ JACK HAMILL (BRITISH 1920-2015)
"WASTELAND" Signed, titled on artist's label
verso, watercolour.
(Dimensions: 31.5 x 47.5cm (framed 51 x
66cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £50-100**

123



Northern Art, 20th Jun, 2024 11:00

§ **BERNARD MCMULLEN (BRITISH 1952-2015)** "SHUDEHILL MARKET, MANCHESTER" Signed, titled and dated '99 on verso, oil on board.
(Dimensions: 39 x 56cm (framed 60 x 77.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

124



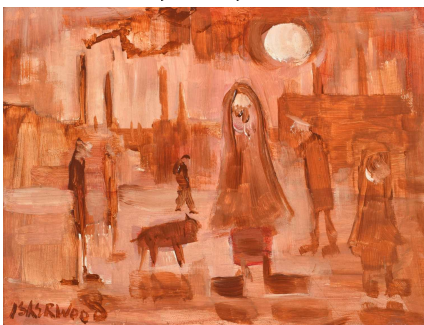
§ **JAMES DOWNIE (BRITISH 1949-)** "WATCHING THE TRAIN" Signed, dated 2022 on verso, oil on canvas.
(Dimensions: 30.5 x 30.5cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

125



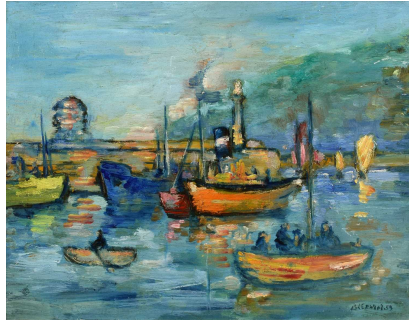
§ † **GEOFFREY KEY (BRITISH 1941-)** "THREE GIRLS" Signed and dated '01, oil on canvas.
(Dimensions: 100 x 79.5cm (framed 121.5 x 101cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £4,000-6,000

126



§ **JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989)** "FIGURES AND DOG, WIGAN" Signed, oil on board.
(Dimensions: 29 x 39cm (framed 37.5 x 47.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £800-1,200

127



§ **JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989)** "ST. IVES HARBOUR" Signed and dated '59, titled on verso, oil on board.
(Dimensions: 34.5 x 44.5cm (framed 47.5 x 57.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

128



§ **STEPHEN WILD (BRITISH 1955-2021)** "AT THE FAIRGROUND" Signed and dated '09, oil on canvas.
(Dimensions: 60 x 60cm (framed 78 x 78cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

129



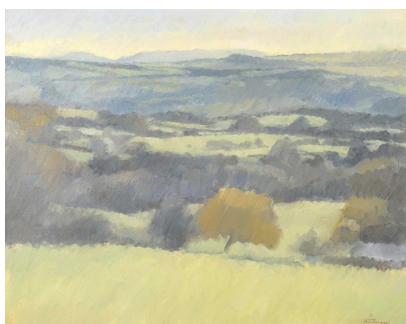
Northern Art, 20th Jun, 2024 11:00

§ **L.S. LOWRY R.A. (BRITISH 1887-1976), SIGNED PHOTOGRAPH.** L.S. Lowry R.A. (British 1887-1976), signed photograph. (Dimensions: 28.5 x 36cm (framed 48.5 x 56.5cm))

The photograph has been consigned from a good, private collection of Northern Art. However, there is no provenance to accompany the photograph and we would urge buyers to satisfy themselves fully as to authenticity before bidding.

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

130



§ **ALAN J. THOMPSON (BRITISH 1940-)** "HILLS TOWARDS MARPLE" Signed, titled on artist's label verso, oil on board. (Dimensions: 54.5 x 69.5cm (framed 72 x 87cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

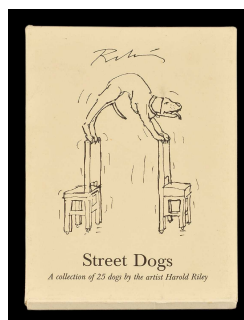
131



§ **REG GARDNER (BRITISH 1948-)** "CENTRAL STATION, MANCHESTER" Signed, dated 1971 on verso, oil on board. (Dimensions: 24 x 29.5cm (framed 32.5 x 37.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

132



§ **HAROLD RILEY (BRITISH 1934-2023)** "STREET DOGS" Signed edition of "Street Dogs" by Harold Riley, signed, dedicated and dated 2003 in pen by the artist, with an individual pen drawing by the artist of a dog on the first page, published 2000 by the Peak Press Company, featuring a collection of 25 dogs by the artist Harold Riley, with original card slip (one volume).

Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

133



§ **SIMEON STAFFORD (BRITISH 1956-)** "TRACTION ENGINES" Signed and dated 07.2.9, titled on verso, oil on canvas. (Dimensions: 100.5 x 75cm (framed 120 x 95cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £700-900

134



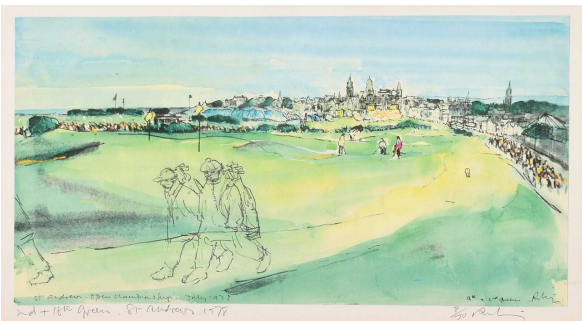
Northern Art, 20th Jun, 2024 11:00

§ **JAMES DOWNIE (BRITISH 1949-)** "LEAVING WORK" Signed, dated 2011 on verso, oil on canvas.

(Dimensions: 30 x 40cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

135

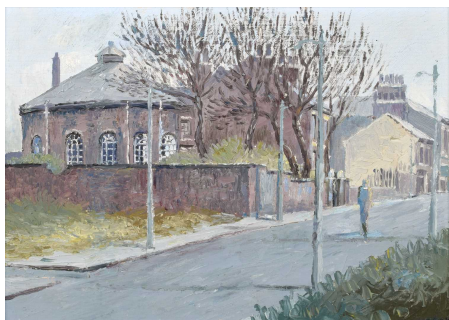


§ **HAROLD RILEY (BRITISH 1934-2023)** "2ND + 16TH GREEN, ST. ANDREWS, 1978" Signed, titled and numbered 8/50 in pencil in the margin, limited edition colour print.

(Dimensions: 21.5 x 38.5cm (framed 45.5 x 62.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

136

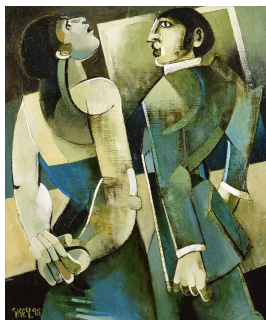


§ **REG GARDNER (BRITISH 1948-)** "THE ROUND HOUSE, EVERY STREET, ANCOATS, MANCHESTER" Signed, titled and dated 1972 on verso, oil on board.

(Dimensions: 24 x 34cm (framed 35 x 44.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

137



§ **GEOFFREY KEY (BRITISH 1941-)**

"DANCERS" Signed and dated '98, titled on verso, oil on canvas.

(Dimensions: 60 x 50cm (framed 77.5 x 68cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-5,000

138

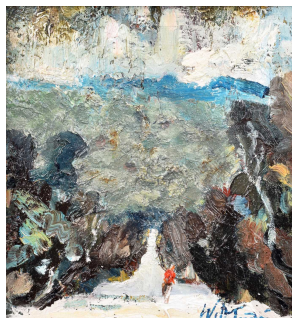


§ **AL HUDSON (BRITISH 1977-)** "LLANDDONA FARM" Initialled, titled and dated 2015 on verso, oil on board.

(Dimensions: 34.5 x 59.5cm (framed 47.5 x 73cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

139



§ **WILLIAM TURNER F.R.S.A., R.CAM.A. (BRITISH 1920-2013)** "BODMIN, CORNWALL"

Signed, titled and dated 1964 on verso, oil on board.

(Dimensions: 21 x 19.5cm (framed 37 x 35.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £600-800

140



Northern Art, 20th Jun, 2024 11:00

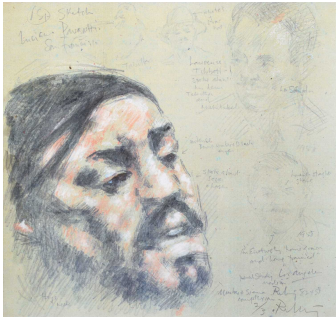
§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "WIGAN STREET SCENE" Signed, titled on verso, oil on canvas. (Dimensions: 30 x 39.5cm (framed 38.5 x 48cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £800-1,200

141



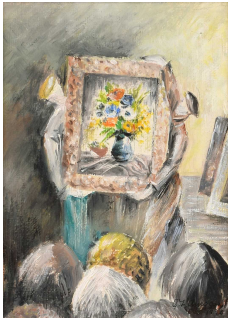
§ HAROLD RILEY (BRITISH 1934-2023) "MILITARY HOSPITAL - MALO" Signed, titled and dated '69, ink, watercolour and pastel. (Dimensions: 50.5 x 64.5cm (framed 71.5 x 85cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

142



§ HAROLD RILEY (BRITISH 1934-2023) "LUCIANO PAVAROTTI" Signed, titled and dated '88 in pencil in the margin, numbered 2/3, with a letter of authenticity from the artist attached to verso, limited edition colour print. (Dimensions: 40.5 x 40.5cm (framed 45.5 x 45.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

143



GEORGE AINSWORTH (BRITISH 1913-2013) "IN OR OUT" AND "A MEETING IN THE WOODS" Signed and dated 1993, titled on artist's label verso, oil on board and signed and dated 1994, titled on artist's label verso, watercolour (2). (Dimensions: 23.5 x 17cm and 30 x 43cm (framed 32 x 26cm and 50.5 x 62cm)) £80-120

144



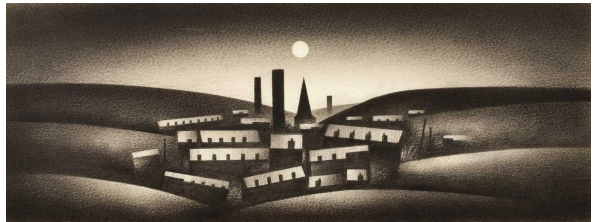
§ CAROLINE DEIGHTON (BRITISH 20TH/21ST CENTURY) "BEACH BUDDIES" Signed, titled and dated 2019 on certificate of authenticity verso, oil/acrylic on canvas board. (Dimensions: 54.5 x 44cm (framed 70.5 x 60cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

145



§ BERNARD MCMULLEN (BRITISH 1952-2015) "MANCHESTER CATHEDRAL" Signed, oil on board. (Dimensions: 46.5 x 51.5cm (mounted 51.5 x 56.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

145A



Northern Art, 20th Jun, 2024 11:00

§ **TREVOR GRIMSHAW (BRITISH 1947-2001)**
"MOSLEY" Signed and dated '95, charcoal and
graphite.
(Dimensions: 22 x 59.5cm (framed 43.5 x
80.5cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £1,500-2,000**

148



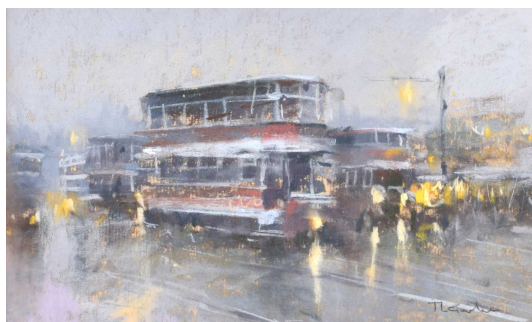
§ **ALBERT GRICE (BRITISH 20TH CENTURY)**
"SPRING HILL FARM" Signed and dated 2002,
titled on artist's label verso, oil on board.
(Dimensions: 20 x 28cm (framed 35.5 x 44cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £100-200**

146



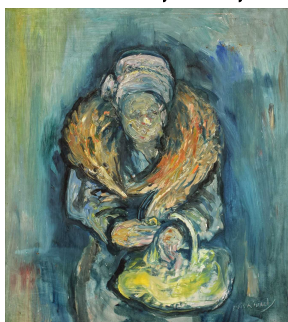
§ **L.S. LOWRY R.A. (BRITISH 1887-1976)** "THE
POND" Signed in pencil in the margin, with Fine
Art Trade Guild blindstamp, from an edition of
850, printed by Beric Press, London, published
in 1974 by Mainstone Publications, Norwich,
limited edition colour print.
(Dimensions: 46.5 x 59.5cm (framed 64 x
76cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £2,000-3,000**

149



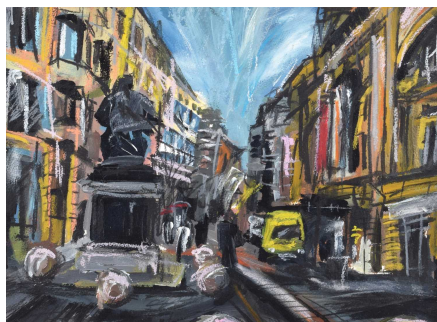
§ **MARC GRIMSHAW (BRITISH 1957-)** "TRAMS
AND BUSES" Signed, pastel.
(Dimensions: 17.5 x 29.5cm (framed 38.5 x
50.5cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £80-120**

147



§ **JAMES LAWRENCE ISHERWOOD F.R.S.A.,
F.I.A.L. (BRITISH 1917-1989)** "THE MEDIUM,
MISS MOSTYN" Signed, titled and dated '60 on
verso, oil on board.
(Dimensions: 30.5 x 28cm (framed 36.5 x
34cm))
**Artists' Resale Right ("droit de suite") may apply
to this lot. £400-600**

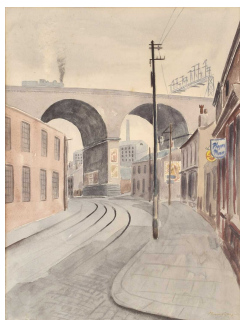
150



**MATTHEW THOMPSON (BRITISH 21ST
CENTURY)** "NEAR THE ROYAL EXCHANGE,
MANCHESTER" Signed and titled on verso,
mixed media on paper.
(Dimensions: 29 x 39cm (framed 45.5 x 56cm))
£80-120

Northern Art, 20th Jun, 2024 11:00

151



§ **BOB KAY (BRITISH 1907-1994)** "COLOUR SKETCH, STOCKPORT" Signed and titled, watercolour.
(Dimensions: 35 x 26cm (framed 53 x 43.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

152



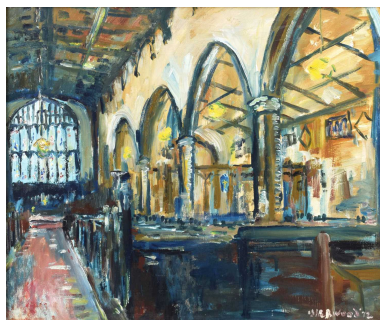
§ **JAMES DOWNIE (BRITISH 1949-)** "THE SHORT CUT" Signed, titled and dated 2013 on verso, oil on canvas.
(Dimensions: 29 x 39cm (framed 36.5 x 46.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

153



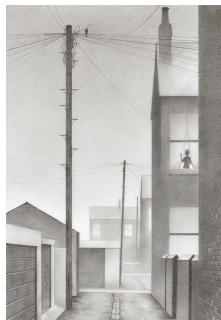
§ **TREVOR GRIMSHAW (BRITISH 1947-2001)** "STEAM TRAIN" Signed, watercolour.
(Dimensions: 10.5 x 15.5cm (framed 33 x 38cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

154



§ **JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989)** "ST. MARY'S CHURCH, DEANE" Signed and dated '72, titled on verso, oil on canvas board.
(Dimensions: 49.5 x 59.5cm (framed 61 x 71.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

155



DAVE HARTLEY (BRITISH 20TH/21ST CENTURY) "EARLY BIRD" Signed and dated 2015, titled on artist's label verso, graphite.
(Dimensions: 41.5 x 29.5cm (mounted 52 x 39.5cm)) **£200-400**

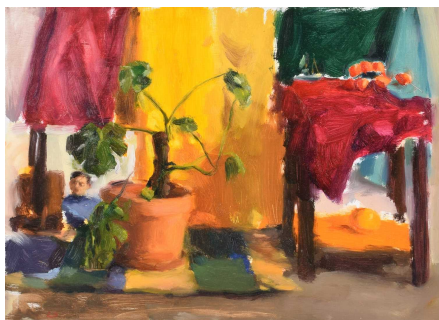
156



§ **JAMES DOWNIE (BRITISH 1949-)** "THE CORNFIELD" Signed, titled and dated 2019 on verso, oil on canvas.
(Dimensions: 29.5 x 29.5cm (framed 37.5 x 37.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

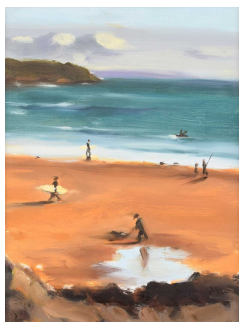
Northern Art, 20th Jun, 2024 11:00

157



§ LIAM SPENCER (BRITISH 1964-) STILL LIFE
Initialed, oil on board.
(Dimensions: 30 x 41cm (framed 54 x 64cm))
Artists' Resale Right ("droit de suite") may apply
to this lot. £500-700

158



§ LIAM SPENCER (BRITISH 1964-) BEACH
SCENE WITH FIGURES Initialled, oil on board.
(Dimensions: 34.5 x 25.5cm (framed 48.5 x
40cm))
Artists' Resale Right ("droit de suite") may apply
to this lot. £400-600

159



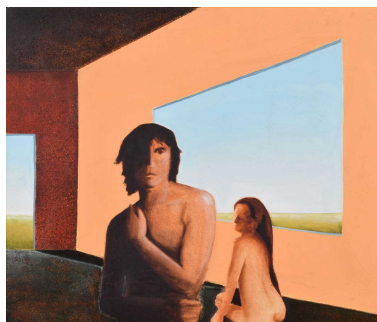
§ HAROLD RILEY (BRITISH 1934-2023)
"ALLEYWAY" Signed, titled and dated '77 in
pencil in the margin, numbered 25/25, limited
edition print.
(Dimensions: 34.5 x 20.5cm (framed 53.5 x
39.5cm))
Artists' Resale Right ("droit de suite") may apply
to this lot. £150-200

160



§ RUSSELL HOWARTH (BRITISH 1927-2020)
"LYDGATE CHURCH, SADDLEWORTH"
Signed, titled and dated 2001 on verso, oil on
board.
(Dimensions: 49.5 x 60cm (framed 66 x
76.5cm))
Artists' Resale Right ("droit de suite") may apply
to this lot. £300-500

161



§ COLIN JELICOE (BRITISH 1942-2018)
"SUMMER LOVERS" Signed and dated 1975,
titled on verso, oil on canvas.
(Dimensions: 50 x 60cm (framed 62.5 x 73cm))
Artists' Resale Right ("droit de suite") may apply
to this lot. £100-200

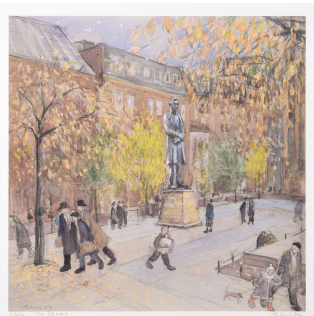
162



§ DEREK DAVENPORT (BRITISH 20TH/21ST
CENTURY) "THE COAL MINE AND SLAG
HEAPS, PEOPLE PICKING COAL 1940'S 50'S"
Signed, titled on verso, oil on canvas.
(Dimensions: 38.5 x 49cm (framed 55.5 x
65.5cm))
Artists' Resale Right ("droit de suite") may apply
to this lot. £200-400

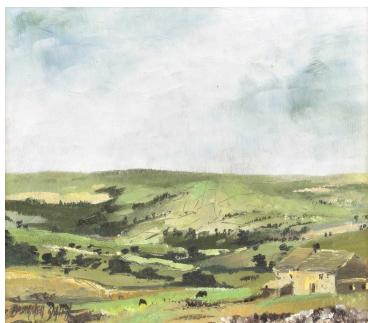
Northern Art, 20th Jun, 2024 11:00

163



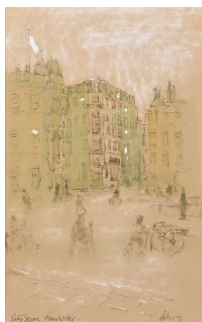
§ HAROLD RILEY (BRITISH 1934-2023) "THE SQUARE" Signed, titled and dated '87 in pencil in the margin, numbered 40/ap (artist's proof), limited edition colour print.
(Dimensions: 41 x 41.5cm (framed 61 x 61cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

164



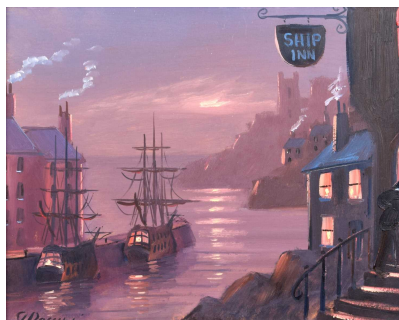
§ TONY BRUMMELL-SMITH (BRITISH 1949-) "GREENHOW HILL II, NIDDERDALE" Signed, titled and dated 1984 on label verso, oil on board.
(Dimensions: 17 x 20cm (framed 23 x 26.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

165



§ HAROLD RILEY (BRITISH 1934-2023) "ST. PETER'S SQUARE, MANCHESTER" Signed, titled and dated '71, ink, watercolour and pastel.
(Dimensions: 43.5 x 27cm (framed 62 x 45.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

166



§ JAMES DOWNIE (BRITISH 1949-) COASTAL SCENE WITH SAILING SHIPS Signed, oil on board.
(Dimensions: 27 x 34.5cm (framed 35 x 42.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

167



§ HELEN CLAPCOTT (BRITISH 1952-) "LONG SHADOWS" Signed, titled on gallery label - 'Clark Art Ltd' verso, oil on paper.
(Dimensions: 26.5 x 37.5cm (framed 46 x 55cm))
Clark Art Ltd, Hale.
Artists' Resale Right ("droit de suite") may apply to this lot. £600-800

168



§ PETER STANAWAY (BRITISH 1943-) "TIPLERS & HOMERS" Signed, titled and dated 2012 on verso, acrylic on canvas.
(Dimensions: 50 x 75cm (framed 66 x 91cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £1,200-1,800

Northern Art, 20th Jun, 2024 11:00

169



§ IVAN TAYLOR (BRITISH 1946-) "LOCKETT'S LANE, LONGTON" Signed, titled on artist's label verso, oil on board.

(Dimensions: 27 x 50.5cm (framed 49.5 x 71cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

170

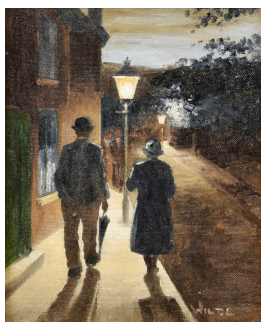


§ STEPHEN CAMPBELL (BRITISH 1985-) "PICCADILLY TRAIN STATION" Signed, titled and dated 2014 on verso, oil on canvas.

(Dimensions: 59.5 x 39cm (framed 86 x 66cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

171



§ FRED WILDE (BRITISH 1910-1986) A COUPLE WALKING HOME Signed, oil on canvas.

(Dimensions: 24 x 19cm (framed 39 x 34.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

171A



§ TREVOR GRIMSHAW (BRITISH 1947-2001) "TELEGRAPH POLE AND CHIMNEYS" Signed and dated '72, graphite and pen.

(Dimensions: 15.5 x 14cm (framed 36.5 x 34.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £700-900

172



§ STEPHEN CAMPBELL (BRITISH 1985-) "LINO TYPE AND MACHINERY" Signed, titled and dated 2014 on verso, oil on canvas.

(Dimensions: 59 x 89.5cm (framed 80 x 110.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

173



§ L.S. LOWRY R.A. (BRITISH 1887-1976) "THE HARBOUR" Signed in pencil in the margin, with Fine Art Trade Guild blind stamp, published in 1972 by Venture Prints Limited of Bristol, limited edition colour print.

(Dimensions: 44.5 x 58cm (framed 74 x 86.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

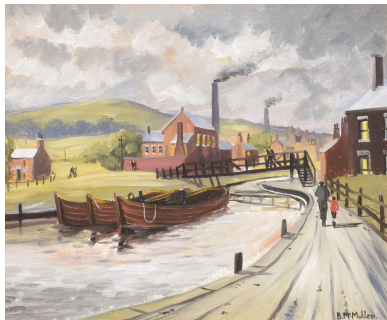
Northern Art, 20th Jun, 2024 11:00

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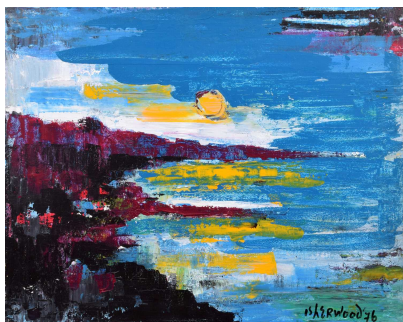
§ HAROLD RILEY (BRITISH 1934-2023) "THE WINDOW CLEANER" Signed, dated '82 and numbered 8 in pencil in the margin, limited edition colour print (of 50). (Dimensions: 50 x 45cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

175



§ BERNARD MCMULLEN (BRITISH 1952-2015) CANAL SCENE WITH BOATS AND FIGURES Signed, oil on board. (Dimensions: 24.5 x 29.5cm (framed 45 x 50cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

176



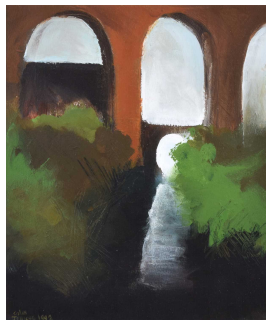
§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "SUN OVER SORRENTO" Signed and dated '76, titled on verso, oil on canvas. (Dimensions: 36 x 46cm)
Artists' Resale Right ("droit de suite") may apply to this lot. £400-600

177



§ STUART WALTON (BRITISH 1933-) "GOIT SIDE, BRADFORD" Signed and dated '72, titled on gallery label - 'Sands Galley, Harrogate' verso, charcoal drawing. (Dimensions: 43.5 x 32.5cm (framed 57 x 46cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

178



§ COLIN JELICOE (BRITISH 1942-2018) "THE VIADUCT" Signed and dated 1992, acrylic. (Dimensions: 30.5 x 25.5cm (framed 65.5 x 47.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £50-100

179



§ L.S. LOWRY R.A. (BRITISH 1887-1976) "SAILING BOATS" Signed in pencil in the margin, with Fine Art Trade Guild blindstamp, published in 1975 by Venture Prints Limited of Bristol, limited edition colour print. (Dimensions: 32 x 36cm (framed 55 x 58.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £3,000-4,000

Northern Art, 20th Jun, 2024 11:00

180



§ BERNARD MCMULLEN (BRITISH 1952-2015) "BLACKPOOL TOWER" Signed, titled and dated '98 on verso, oil on board. (Dimensions: 44.5 x 60cm (framed 68 x 83cm)) Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

183



STEVEN SCHOLES (BRITISH 1952-) "OXFORD STREET, MANCHESTER 1938" Signed, titled on verso, oil on canvas. (Dimensions: 44.5 x 59.5cm (framed 52.5 x 67.5cm)) £300-500

181



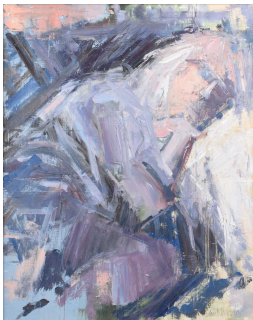
§ IVAN TAYLOR (BRITISH 1946-) "ST. PAUL'S, BURSLEM CIRCA 1957" Signed, titled on artist's label verso, watercolour. (Dimensions: 34.5 x 53.5cm (framed 62 x 80.5cm)) Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

184



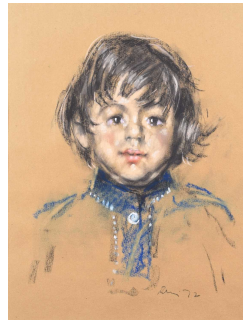
§ HAROLD RILEY (BRITISH 1934-2023) "ST. ANDREWS" Signed, titled and dated '90 in pencil in the margin, numbered 1/5, colour print. (Dimensions: 25.5 x 35cm (framed 43.5 x 52.5cm)) Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

182



§ IAN NORRIS (BRITISH 1960-) "JANET SLEEPING" Signed, titled on verso, oil on canvas. (Dimensions: 49.5 x 39cm (framed 66.5 x 56.5cm)) Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

185



§ HAROLD RILEY (BRITISH 1934-2023) PORTRAIT OF A BOY Signed and dated '72, pastel and charcoal. (Dimensions: 53 x 40.5cm (framed 78.5 x 65.5cm)) Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

Northern Art, 20th Jun, 2024 11:00

186



§ ALAN J. THOMPSON (BRITISH 1940-)
"NORTHERN STREET SCENE" Signed, oil on board.
(Dimensions: 21.5 x 33.5cm (framed 32.5 x 44.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

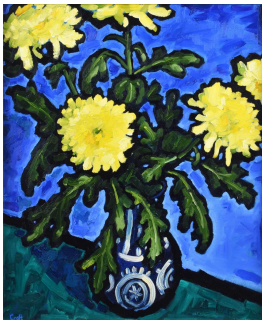
187



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "ON SEAT LANCASHIRE CAPS & FACES" Signed, titled on verso, oil on board.
(Dimensions: 44.5 x 59.5cm (framed 60.5 x 75.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £800-1,200

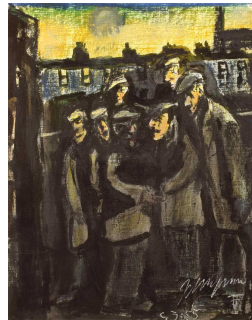
188



§ MALCOLM CROFT (BRITISH 1964-)
"YELLOW CHRYSANTHEMUMS" Signed, titled and dated 2011 on verso, oil on canvas.
(Dimensions: 59.5 x 49.5cm (framed 81 x 71cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

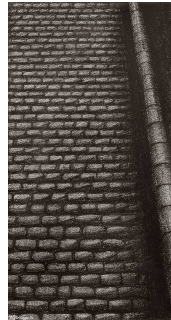
189



§ JOHN THOMPSON (BRITISH 1924-2011)
"GROUP SERIES 3155" Signed and titled, dated 2010 on verso, mixed media.
(Dimensions: 49.5 x 39.5cm (framed 65.5 x 55.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £700-900

190



§ TREVOR GRIMSHAW (BRITISH 1947-2001)
"COBBLES" Signed and dated '71, titled on artist's label verso, mixed media.
(Dimensions: 44 x 23.5cm (framed 63 x 41cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

191



§ MAL BURTON (BRITISH 20TH/21ST CENTURY)
"LUNCH TIME" Signed, titled and dated 2024 on artist's label verso, acrylic on canvas.
(Dimensions: 30.5 x 30.5cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

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192

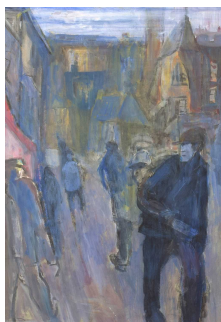


§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "CAP MAN WIGAN" Signed, titled and dated '67 on verso, oil on board.

(Dimensions: 39 x 29cm (framed 46.5 x 36.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

193

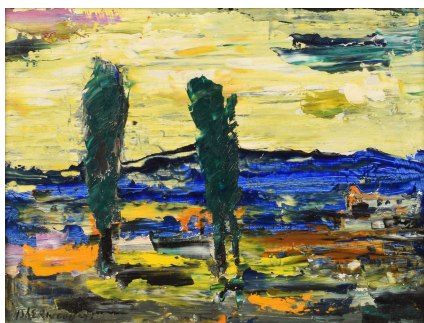


§ JOHN THOMPSON (BRITISH 1924-2011) "GROUP SERIES 2166" Signed, titled on gallery label - 'The Catto Gallery, London' verso, mixed media on paper.

(Dimensions: 56.5 x 39cm (framed 76.5 x 59cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £700-900

194



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "SPAIN" Signed and dated '75, titled on verso, oil on board.

(Dimensions: 29 x 39cm (framed 35.5 x 46cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £500-700

195



§ IAN MOOD (BRITISH 1972-) "ROOFTOPS III" Signed and titled on verso, oil on board. (Dimensions: 15.5 x 15cm (framed 29.5 x 29cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

196



§ FRED WILDE (BRITISH 1910-1986) "A MOTHER SENDING HER CHILD OFF TO WORK" Signed, oil on canvas.

(Dimensions: 31.5 x 49cm (framed 48 x 65.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

197



§ JAMES DOWNIE (BRITISH 1949-) "CANAL STREET" Signed, dated '23 on verso, oil on canvas.

(Dimensions: 30.5 x 40.5cm)

Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

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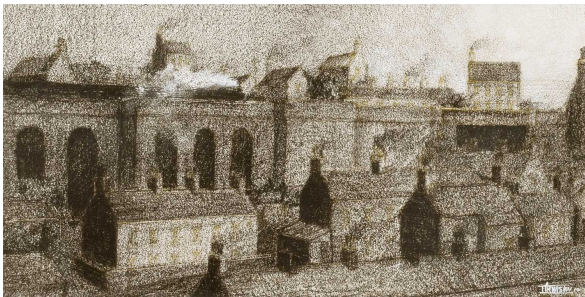
§ JIM MITCHELL (BRITISH 20TH/21ST CENTURY) "CENTRAL STOKE - A POTTERIES STREET SCENE CIRCA 1950'S NO. 12" Signed, titled on label verso, watercolour.
(Dimensions: 19 x 25cm (framed 36 x 43.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-150

199



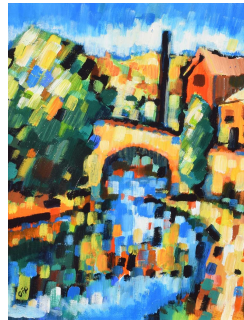
§ HAROLD RILEY (BRITISH 1934-2023) "PETER BONETTI AND PADDY CRERAND AT OLD TRAFFORD" Signed, hand-embellished print on canvas.
(Dimensions: 66 x 51cm (framed 80 x 64.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-250

200



§ TREVOR GRIMSHAW (BRITISH 1947-2001) "VIADUCT AT BROADBOTTOM" Signed and dated '70, titled on label verso, mixed media on paper.
(Dimensions: 20.5 x 40cm (framed 45 x 65cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £2,000-3,000

201



§ OLIVIA PILLING (BRITISH 1985-) "CANAL, HEBDEN BRIDGE" Initialled, titled on verso, acrylic on canvas board.
(Dimensions: 49 x 39cm (framed 66 x 55.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

202



JACKIE WAGG (BRITISH 1962-) "CANAL AT NEW MILLS" Signed, titled and dated 2013 on artist's label verso, graphite.
(Dimensions: 28.5 x 41.5cm (framed 47.5 x 57.5cm)) **£150-250**

203



NICHOLAS FERENCZY (BRITISH 1959-) "OPEN MIC WMC - PLOTTING THE COUP" Signed, titled and dated 2024 on verso, oil and charcoal on cotton jute on board.
(Dimensions: 55 x 47cm) **£200-400**

Northern Art, 20th Jun, 2024 11:00

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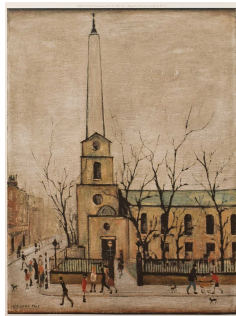


§ HAROLD RILEY (BRITISH 1934-2023) A STUDY OF LOWRY PAINTING A MAN "ON TOP OF HIS DRAWING" Signed, titled and dated 2002 in ink in the margin, artist's proof, colour print.

(Dimensions: 34 x 23.5cm (framed 45 x 34.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £300-500

205

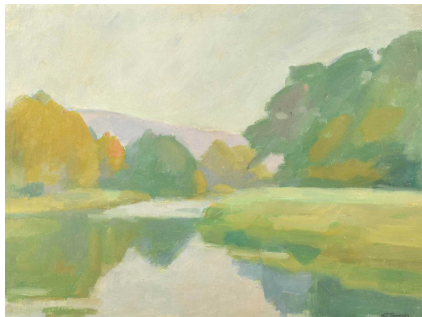


§ L.S. LOWRY R.A. (BRITISH 1887-1976) "ST. LUKE'S CHURCH, OLD STREET, LONDON, E.C." Signed and numbered 819/850 in pencil in the margin, published in 1973 by G.R. Mellor, with publisher's blind stamp, limited edition colour print.

(Dimensions: 64.5 x 47cm (framed 88 x 69cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £1,000-1,500

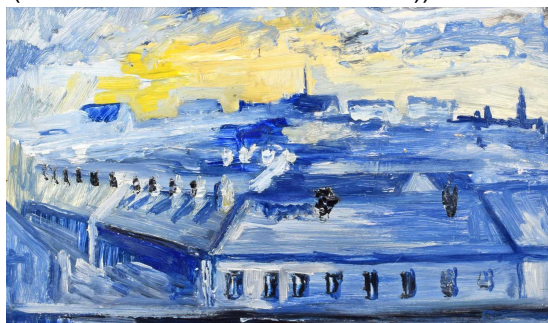
206



ALAN J. THOMPSON (BRITISH 1940-) "RIVER IN AUTUMN" AND "HOUSE AMONGST TREES" Both signed, titled on artist's labels verso, oil on board (2).

(Dimensions: 49 x 65cm and 20 x 31.5cm (framed 67 x 83cm and 34 x 45cm)) £100-200

207



§ JAMES LAWRENCE ISHERWOOD F.R.S.A., F.I.A.L. (BRITISH 1917-1989) "ROOFS OF WIGAN FROM CENTRAL STATION" Unsigned, titled on verso, oil on board.

(Dimensions: 34.5 x 59.5cm (framed 52.5 x 77.5cm))

This painting is illustrated on page 40 of *Isherwood (Anyone Can Paint - But Not Like Me!)* by Stephen Eckersley, published 2009.

Artists' Resale Right ("droit de suite") may apply to this lot. £700-900

208



§ RICHARD CLARE (BRITISH 1964-) "MALHAM, YORKSHIRE" Signed, titled on verso, acrylic on canvas.

(Dimensions: 39.5 x 39.5cm (framed 56.5 x 56.5cm))

Artists' Resale Right ("droit de suite") may apply to this lot. £200-400

Northern Art, 20th Jun, 2024 11:00

209



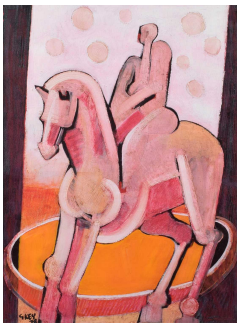
§ **KAREL LEK M.B.E., R.CAM.A. (BELGIAN 1929-2020)** GROUP OF MEN Signed, mixed media.
(Dimensions: 22.5 x 30cm (framed 31 x 39cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £100-200

210



§ **HAROLD RILEY (BRITISH 1934-2023)** "THE BLESSING STUDIES" Signed and numbered 26 in pencil, with artist's blind stamp, limited edition print.
(Dimensions: 47 x 64cm (framed 51.5 x 68.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £80-120

211



§ **GEOFFREY KEY (BRITISH 1941-)** "RIDER IN THE RING" Signed and dated '78, titled on label verso, mixed media.
(Dimensions: 66 x 49cm (framed 88.5 x 71.5cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £2,000-3,000

212



§ **IVAN TAYLOR (BRITISH 1946-)** "LOWER SLAUGHTER, COTSWOLDS" Signed, titled on verso, oil on board.
(Dimensions: 29 x 39cm (framed 48.5 x 59cm))
Artists' Resale Right ("droit de suite") may apply to this lot. £150-200

213



§ **TREVOR GRIMSHAW (BRITISH 1947-2001)** "CHURCH LANDSCAPE" Unsigned, graphite.
(Dimensions: 18 x 25.5cm (framed 38 x 46cm))
Acquired directly from the daughter of the artist.
Artists' Resale Right ("droit de suite") may apply to this lot. £200-400